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First Semester M.A. Degree Examination, February 2019
Branch : English Language and Literature
EL 212 : Paper – II : SHAKESPEARE STUDIES
(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each not** exceeding **50** words.

1) Shakespeare's soliloquies.
2) Folios and quartos of Shakespeare.
3) Polonius' advice to Laertes in *Hamlet*.
4) The main sources of *Twelfth Night*.
5) The rival poet in Shakespeare's sonnets.
6) The role of magic in *The Tempest*.
7) Existential elements in *Rosencrantz and Guildenstern are Dead*.
8) *Hogarth Shakespeare Series*.

(5×2=10 Marks)

II. Comment critically on **any two** of the following choosing **one** from **each** Section.

SECTION – A

9) To sleep : perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause: there's the respect
That makes calamity of so long life;
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of despised love, the law's delay



P.T.O.

10) In my stars I am above thee; but be not afraid of greatness : some are born great, some achieve greatness and some have greatness thrust upon them. Thy Fates open their hands; let thy blood and spirit embrace them; and to inure thyself to what thou art like to be, cast thy humble slough and appear fresh.

SECTION – B

11) But thy eternal summer shall not fade

Nor lose possession of that fair thou ow'st;

Nor shall Death brag thou wand'rest in his shade,

When in eternal lines to time thou grow'st.

12) If hairs be wires, black wires grow on her head.

I have seen roses damask'd, red and white,

But no such roses see I in her cheeks;

And in some perfumes is there more delight

Than in the breath that from my mistress reeks. **(2×5=10 Marks)**

III. Write short notes on **any two** of the following in about **150** words.

13) Problem plays of Shakespeare.

14) The power of characterization in Horatio.

15) Draw parallels between *Rosencrantz and Guildenstern are Dead* and Samuel Beckett's *Waiing for Godot.*

16) Significance of the game of chess in the final scene of *The Tempest.*

(2×5=10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing **one** from **each** Section.

SECTION – A

17) Procrastination as the tragic flaw of Hamlet.

18) Gender and queer undercurrents in *Twelfth Night.*

19) Postcolonial elements in *The Tempest.*

(1×15=[illegible] Marks)

SECTION – B

20) Compare and contrast the characterisations of *Rosencratz* and *Guildernstern* in *Hamlet* and *Rosencrantz and Guildenstern Are Dead.*

21) The procreation sonnets of Shakespeare.

22) Comment on Kurasawa's Ichimonji Hidetora.

(1×15=15 Marks)

SECTION – C

23) Shakespeare's language and effective use of Blank verse.

24) Comment on A. C. Bradley's views drawing parallels between *King Lear* and *Timon of Athens*. How do these two plays deal with 'effects of ingratitude' ?

25) Samuel Johnson's critical observations of Shakespeare's use of unities.

(1×15=15 Marks)